

Art and Design Skills and Knowledge Progression Map

	Reception	Year 1/2	Year 3/4	Year 5/6
Sketch books	Pupils explore and play with a range of materials (online journal images only)	<p>Use a sketch book to gather and collect detailed ideas</p> <p>Experiment with varied mediums in sketch books</p> <p>Explore, design, make and evaluate with support</p>	<p>Use sketch books to explore, design, make and evaluate</p> <p>Collect images and information independently</p> <p>Explore and investigate a range of techniques and mediums</p> <p>Explore, design, make and evaluate</p>	<p>Collect images and information independently and use these to develop and add to own ideas</p> <p>Review and revisit ideas of their own and other for their final design</p> <p>Explore, a detailed design, make and a detailed evaluation</p>
Drawing Pencil, charcoal, inks, chalk, pastels and ICT software	<p>Hold and use drawing tools such as pencils and crayons using them with some dexterity and control.</p> <p>Investigate and explore lines</p> <p>Draw with detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p>	<p>Observe and draw the environment</p> <p>Begin to explore the use of line shape</p> <p>Explore different textures</p> <p>Explore sketching still life objects and begin to complete more detailed observational drawings</p> <p>Observe patterns</p> <p>Extend the variety of drawing tools</p> <p>Explore and experiment with shading techniques</p> <p>Discuss and practise using shadow, dark and light</p>	<p>Experiment with different pencils and grades</p> <p>Explore positive and negative shapes in drawing</p> <p>Identify and draw the effect of light</p> <p>Explore scale and proportion</p> <p>Use a view finder to explore detailed parts of a pattern or anatomy and begin to replicate with increasing accuracy</p> <p>Begin to use a variety of inks and explore their affects</p> <p>Explore the effects of chalk, pastels and marbling</p>	<p>Investigate the effect of light on people from different directions</p> <p>Develop ideas using different or mixed media</p> <p>Convey tonal qualities and show an understanding of light and dark on forms</p> <p>Produce accurate drawings of people</p> <p>Explore the effects of using chalks and pastels</p> <p>Explore and discuss the scale and proportion of pieces, including the 1 point perspective and how this is created</p>

Art and Design Skills and Knowledge Progression Map

		Observe anatomy and faces and complete more detailed line form		
Painting and colour Painting, crayons, pencils, ink and dye	Experiment with and begin to name primary colours Explore (informally) what happens when colours are mixed Use a range of tools to make coloured marks on paper or other mediums including large scale mediums	Recognise and name all primary colours Begin to recognise secondary colours Predict colour mixing Experiment mixing a wide range of colours Investigate light and dark and shades and tones (example adding white/black) Explore shade charts and how they are created	Introduce and explore and create colour wheels Identify complementary and contrasting colours Experiment with colour mixing: tint, tone, shade (warm and cold colours) Explore colour to reflect mood Introduce and explore different types and sizes of brushes for effect Explore painting techniques: dotting, scratching and splashing Begin to form opinions about painting effects and their preferences Experiment with texture Explore the effects of marbling Explore the use of watercolour and introduce oil paints	Explore hue, tint, tone, shades and moods Explore the use of texture in colour with oil paints Experiment with oil paints Experiment using colour for purpose Explore painting techniques for effect Explore using painting techniques to represent action or interaction

Art and Design Skills and Knowledge Progression Map

			<p>Begin to independently select suitable equipment for the task</p> <p>Gather observations and realise painting using thumbnails</p>	
<p>Printing Found materials, fruit/veg, wood/leaves, blocks, press print, lino and string</p>	<p>Create rubbings using a range of sources</p> <p>Print with a variety of objects including hands and feet</p> <p>Print with block colours</p>	<p>Develop impressed images using a variety of tools</p> <p>Explore and experiment with relief printing</p> <p>Describe the similarities and differences between different practices</p> <p>Mono-printing to print onto fabric</p>	<p>Explore and record textures and patterns</p> <p>Explore and design complex patterns made up of 2 or more motives</p> <p>Modify and adapt own designs</p> <p>Form opinions of their own work and the work of others</p>	
<p>Pattern Paint, pencil, textiles, clay and printing</p>	<p>Imitate and create own simple patterns</p> <p>Explore simple symmetry (e.g. butterfly or ladybird)</p>	<p>Explore regular irregular patterns</p> <p>Experiment creating more complex patterns using printing</p> <p>Experiment by arranging, folding, repeating overlapping irregular and regular patterns</p>		
<p>Texture, textile and collage (linked to DT) Textiles, clay, sand, plaster and, sewing stone</p>	<p>Explore a variety of textures and enjoying handling them</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p>Simple collage – select, sort and modify by cutting, tearing and scissor skills</p> <p>Select different materials with thought, considering content, shape, surface and texture by cutting and skills</p>	<p>Improve skills of over lapping and over laying to place objects in front and behind (foreground and background)</p> <p>Explore and experiment with a range of mediums to create a collage</p>	<p>Select and use cutting tools and adhesive with care</p> <p>Embellish a surface with a variety of techniques including: drawing, painting and collage Select and use contrasting colours</p>

Art and Design Skills and Knowledge Progression Map

	<p>Begin to experiment with simple collage- tearing and cutting with scissors</p>	<p>Over lapping and over laying to create effects</p> <p>Select, sort and modify by cutting varied shapes and sizes</p>	<p>Use large-eyed needles to create a simple running stitch</p> <p>Create an applique</p> <p>Begin to use smaller-eyed needles and finer thread</p> <p>Cut multiple shapes with scissors and arrange with a purpose</p> <p>Construct using sewing and adhesives, with care</p>	<p>Over lapping and over laying to place objects in foreground and background</p> <p>Use sewing tools safely and accurately</p> <p>Pin, sew and stitch materials together using a range of stitches (line, cross and weave)</p> <p>Cut and measure material accurately</p>
<p>3D form Clay, dough, wire, paper, sculpture, mod rock</p>	<p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials</p> <p>Handling, feeling and enjoying manipulating a variety of materials</p> <p>Constructing on a small and large scale</p>	<p>Construct and use materials to make a known object for a purpose</p> <p>Sculptural technique – relief printing (to raise)</p> <p>Use clay creatively to make products</p> <p>Replicate patterns and textures in 3D form</p> <p>Experiment smoothing and joining using clay</p>	<p>Work with shape and form to model and construct Pinch and roll coils and slabs using clay</p> <p>Make simple joins using scoring techniques</p> <p>Develop an understanding of different adhesives and methods of construction using 2 to 3 building techniques and adding surface techniques</p>	<p>Explore shape, form, pattern, texture and colour</p> <p>Work with shape and form to model and construct Pinch and roll coils and slabs using clay</p> <p>Explore and discuss their own work and that of other sculptors</p> <p>Work with clay to use many building techniques</p> <p>Independently select tools and materials</p>
<p>Curriculum End Points</p>	<p>Will be able to...</p> <ul style="list-style-type: none"> Create representations using a variety of media 	<p>Will know...</p>	<p>Will know...</p>	<p>Will know...</p> <ul style="list-style-type: none"> How to confidently use a range of materials to

Art and Design Skills and Knowledge Progression Map

	<ul style="list-style-type: none"> • Explore colour to create new colours • Explore colour and texture to make pictures • Create different textures • Experiment with different textures • Adapt their work where necessary • Create their own art pieces and explain them 	<ul style="list-style-type: none"> • How to explore and use tone and line to represent objects drawn • How to make simple joins • How to create texture using different tools <p>Will be able to...</p> <ul style="list-style-type: none"> • Name primary colours • Use different lines of thickness • Use tone to show light and dark • Create patterns using different tools, colours and shapes • Experiment with printing • Mix secondary colours • Use colour to express moods and feelings 	<ul style="list-style-type: none"> • How to use line, shade and tone to represent things drawn, seen or imagined • How to explore colour mixing, using two or more colours and a variety of materials • That collages can be made from different materials and uses overlapping to create an effect • What can be used to join different materials <p>Will be able to...</p> <ul style="list-style-type: none"> • Create and use a palette of colours, including primary and secondary colours • Use complimentary and contrasting colours for effect • Use different techniques to add detail, movement and interest to their work • Experiment with different media and the effect different materials have e.g. sand, water, glue • Cut and sew a range of materials using a range of stitches 	<p>produce line, tone and shade</p> <ul style="list-style-type: none"> • How to draw from close observation to capture fine details using line, tone and shade • How to use simple rules of perspective in drawings of figures and buildings • How to explore stimuli as a starting point for their own ideas • How to select appropriate media and techniques to achieve a specific outcome <p>Will be able to...</p> <ul style="list-style-type: none"> • Mix and use colours to reflect mood and atmosphere • Use paint application techniques to create specific effects • Confidently use a range of techniques, colours and effects to represent things seen, remembered or imagined • Experiment with cuts, joins, patterns and embellishing • Experiment with different media
Recommended Artists		Van Gogh Edvard Munch Gustav Klimt Henri Matisse Kandinsky	Walter De Maria John Constable Henri Rousseau Hans Holbein	Peter Thorpe L.S Lowry Edvard Munch Banksy



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