



Art and Design Subject Leader Overview Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Evolving curriculum (as part of continuous provision throughout the year) covering the areas of learning of: Expressive Arts and Design, Understanding the World and Gross and Fine Motor Skills. Artists: Picasso, Georgia O Keefe, Monet, Gillian Ayres					
Year 1/2 Cycle A		3D Form – Salt Dough coat of arms (combined with DT)		Drawing – Portrait sketch of Florence Nightingale Artist: Edvard Munch	Texture, textile and Collage - Great Fire of London collage Artist: Henri Matisse	
Year 1/2 Cycle B	Drawing and Painting – Artist: Kandinsky		Printing – paint and printing Indian Batik print onto fabric. Artist: Gustav Klimt		Drawing – still life sunflowers in vase Artist: Van Gogh	
Year 3/4 Cycle A		3D Form – Clay Stone Age Tools (combined with DT)	Texture and textiles – Roman purse (Combined with DT)			Drawing and painting- landscapes Artist: John Constable
Year 3/4 Cycle B	Texture, collage and mixed media -Egyptian landscape Artist: Henri Rousseau		Drawing and texture – lightning art Artist: Walter De Maria		Drawing and painting – portrait of Tudor king or queen Artist: Hans Holbein	
Year 5/6 Cycle A		Drawing, Pattern and mixed media - picture Artist: Edvard Munch- 'The Scream.'			Drawing and mixed media – Propaganda posters Artist: Banksy	
Year 6 Cycle B	Painting, colour and collage – abstract space art Artist: Peter Thorpe	Texture and textiles – Day of the dead sewing (combined with DT) Artist: Maya craftspeople			Drawing – in the style of JS Lowry Artist: LS Lowry	3D Form - Clay Hearts Science (combined with DT)